

Mus. ms. autogr.

Jos. Haydn 3, i



*Minz. un. anteq. Das. Haydn 3(1)*

Biblioteka Jagiellońska



1003210872

3,1

[Triosätze, H. 1]







*Spintoso.*  
Mss. ms. autogr. Jos. Haydn 3(1)

Trio per due flauti e violoncello. Op. 2. ①

Maria 25

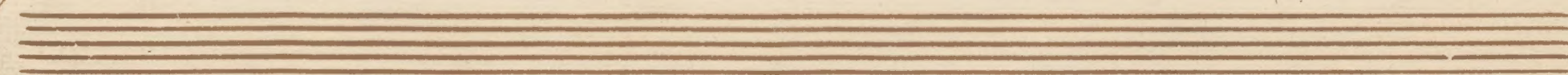
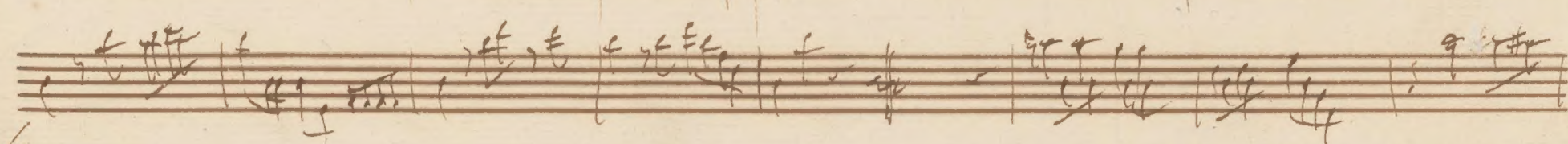
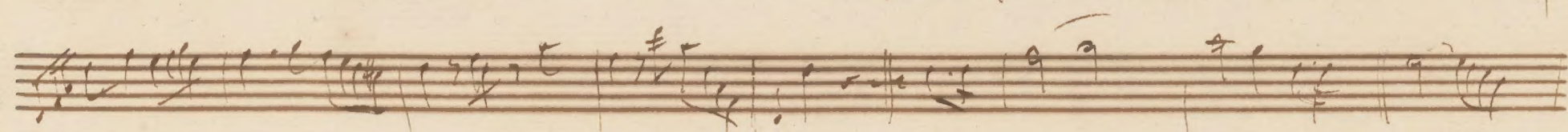
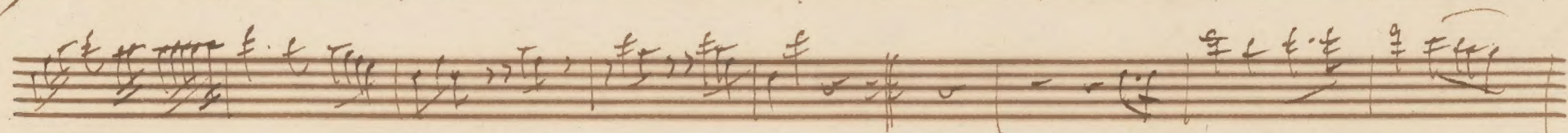
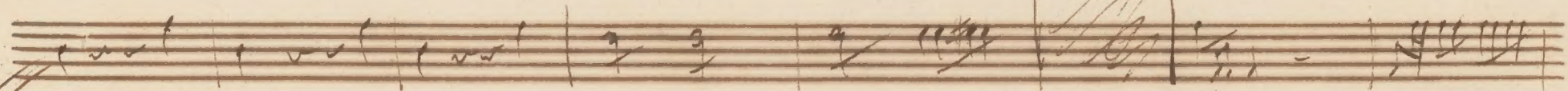
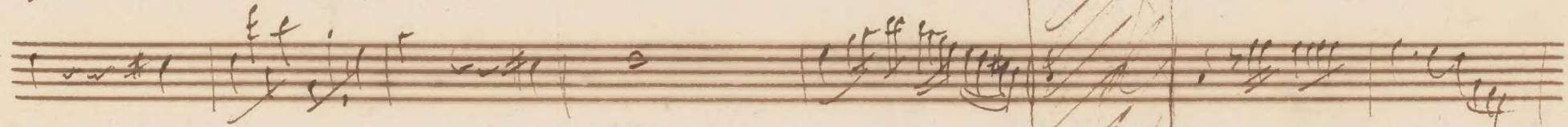
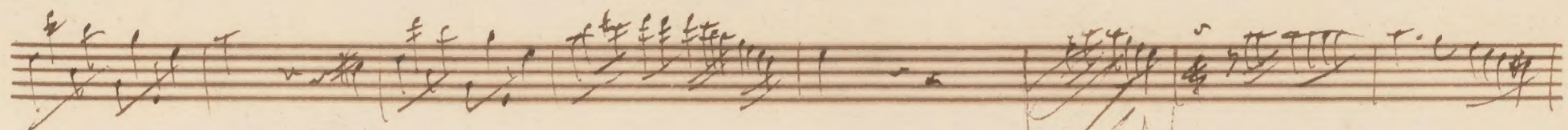
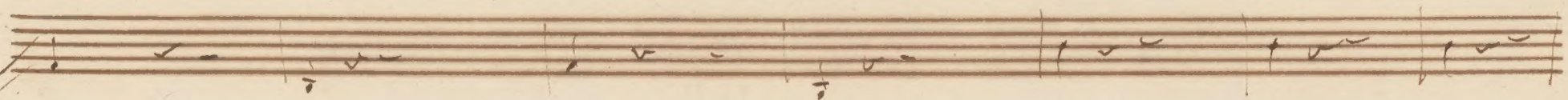
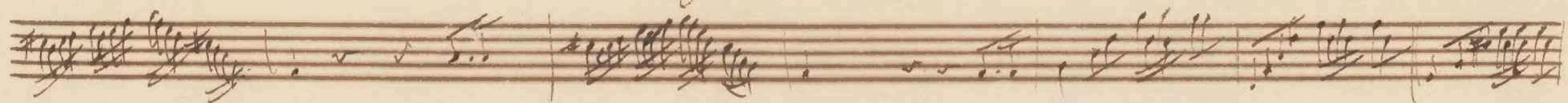
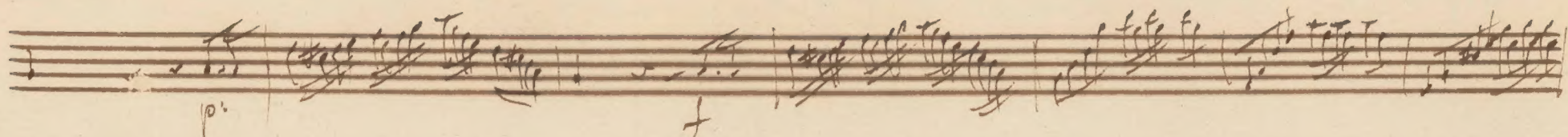
For Haydn 1

Handwritten musical score for Trio per due flauti e violoncello. The score is written on ten staves. The first staff is labeled "Flauto 1" and the second "Flauto 2". The third staff is labeled "Violoncello". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper.



At. 25.

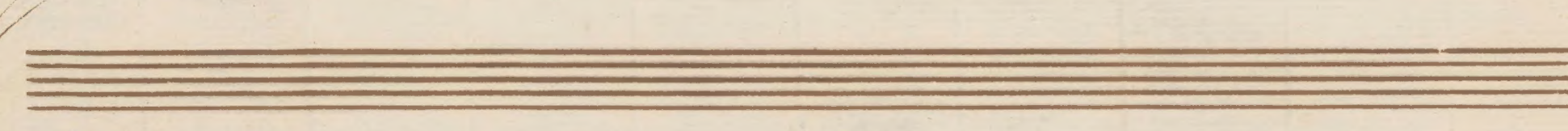
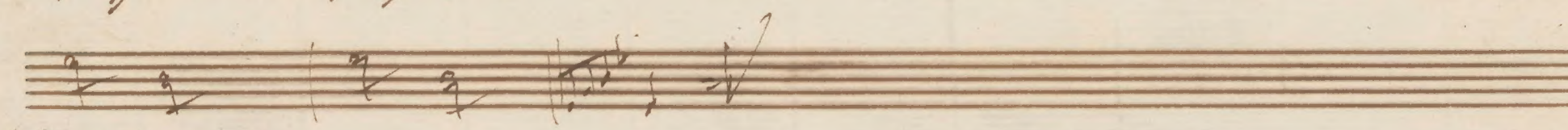
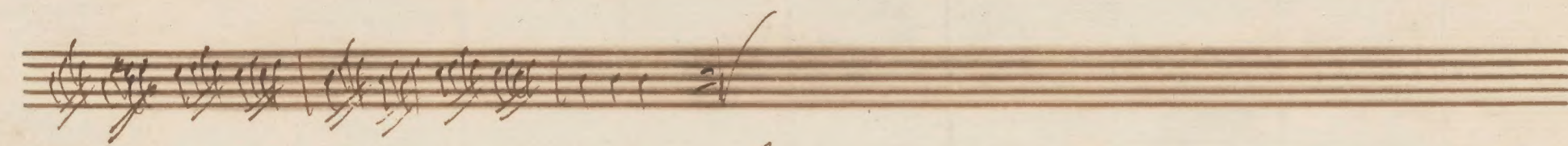
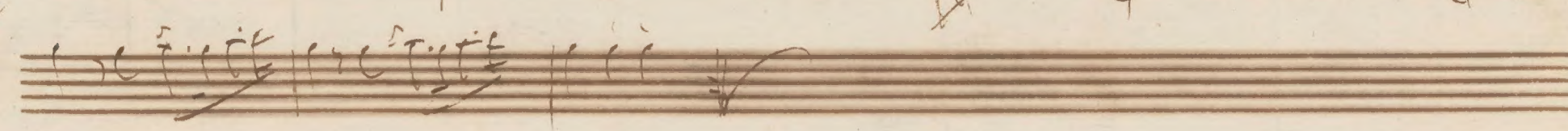
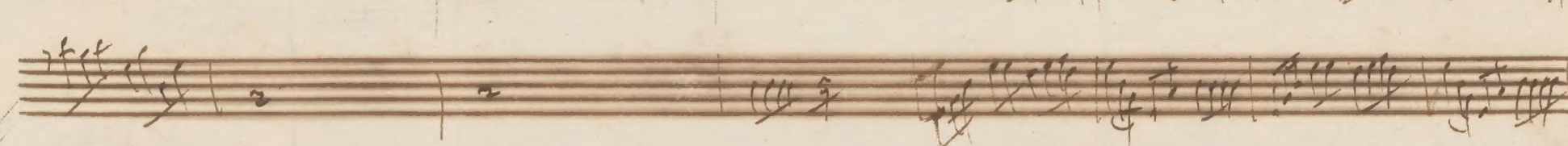
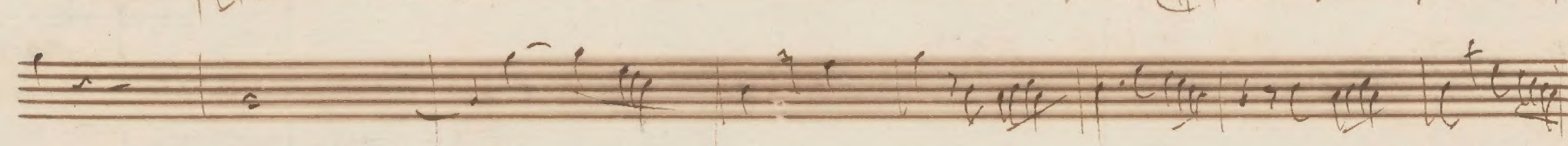
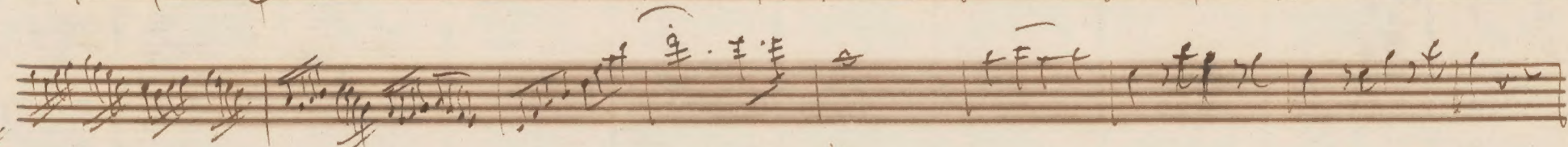
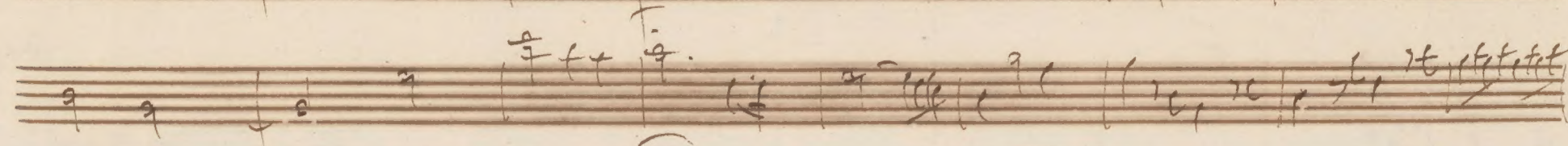
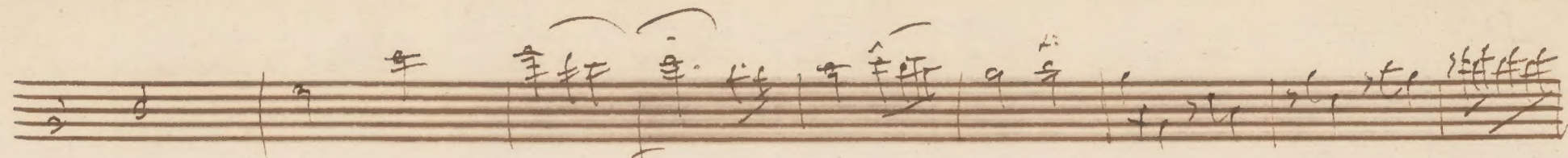






A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first nine staves contain musical notation, including various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is somewhat dense and appears to be a sketch or a working draft. The tenth staff is empty. The paper shows signs of wear, including creases and small stains.





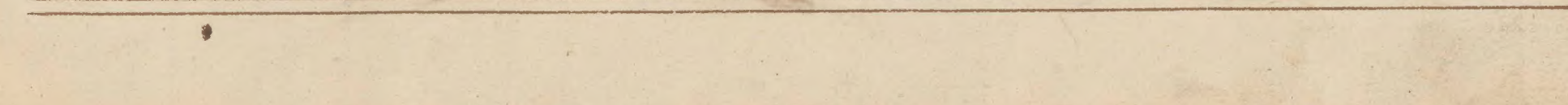
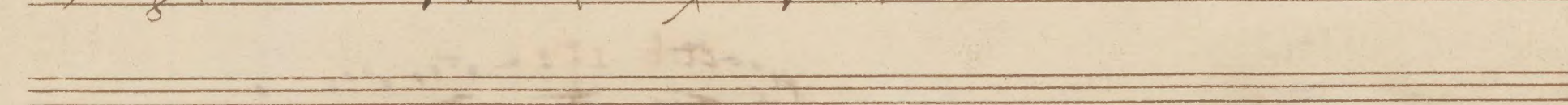
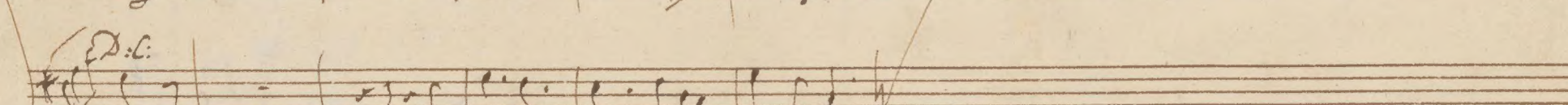
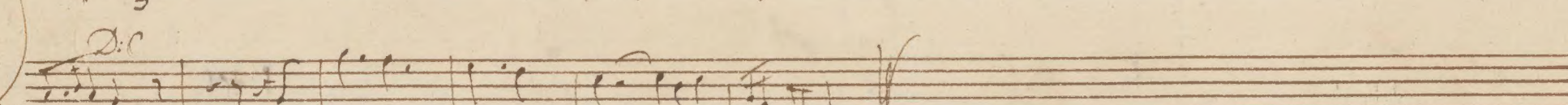
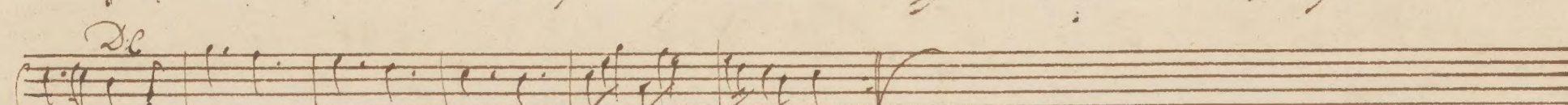
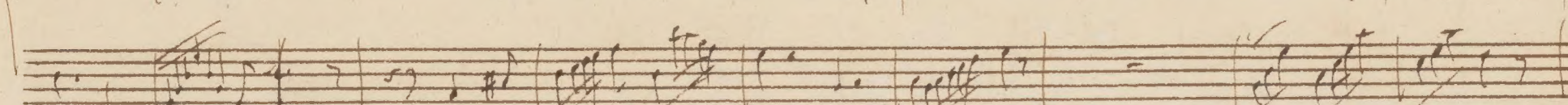
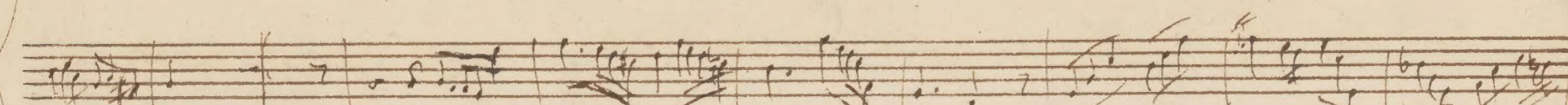
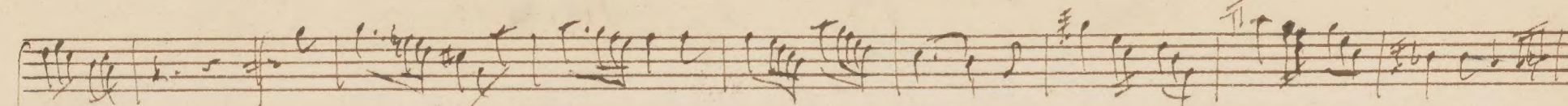
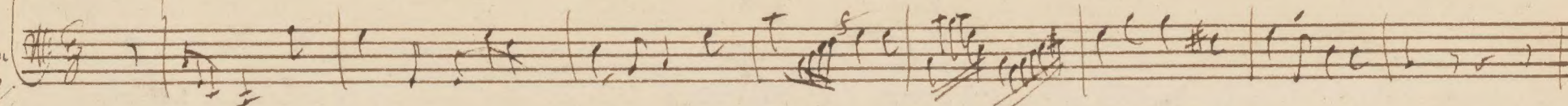
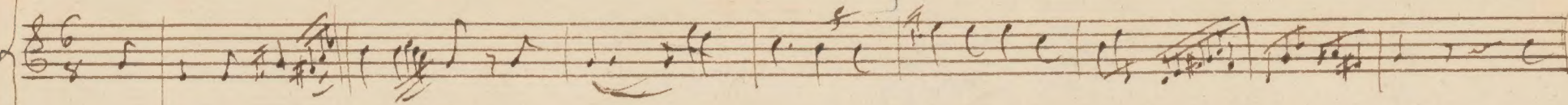
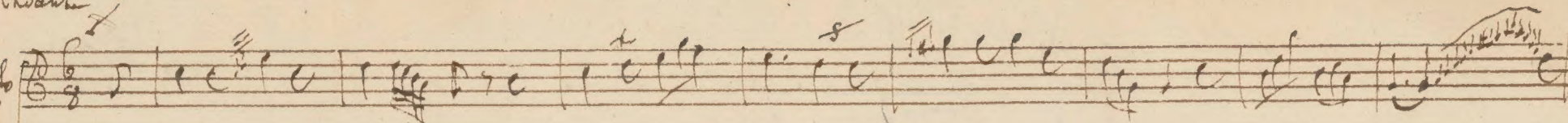


Andante

Flauto  
no

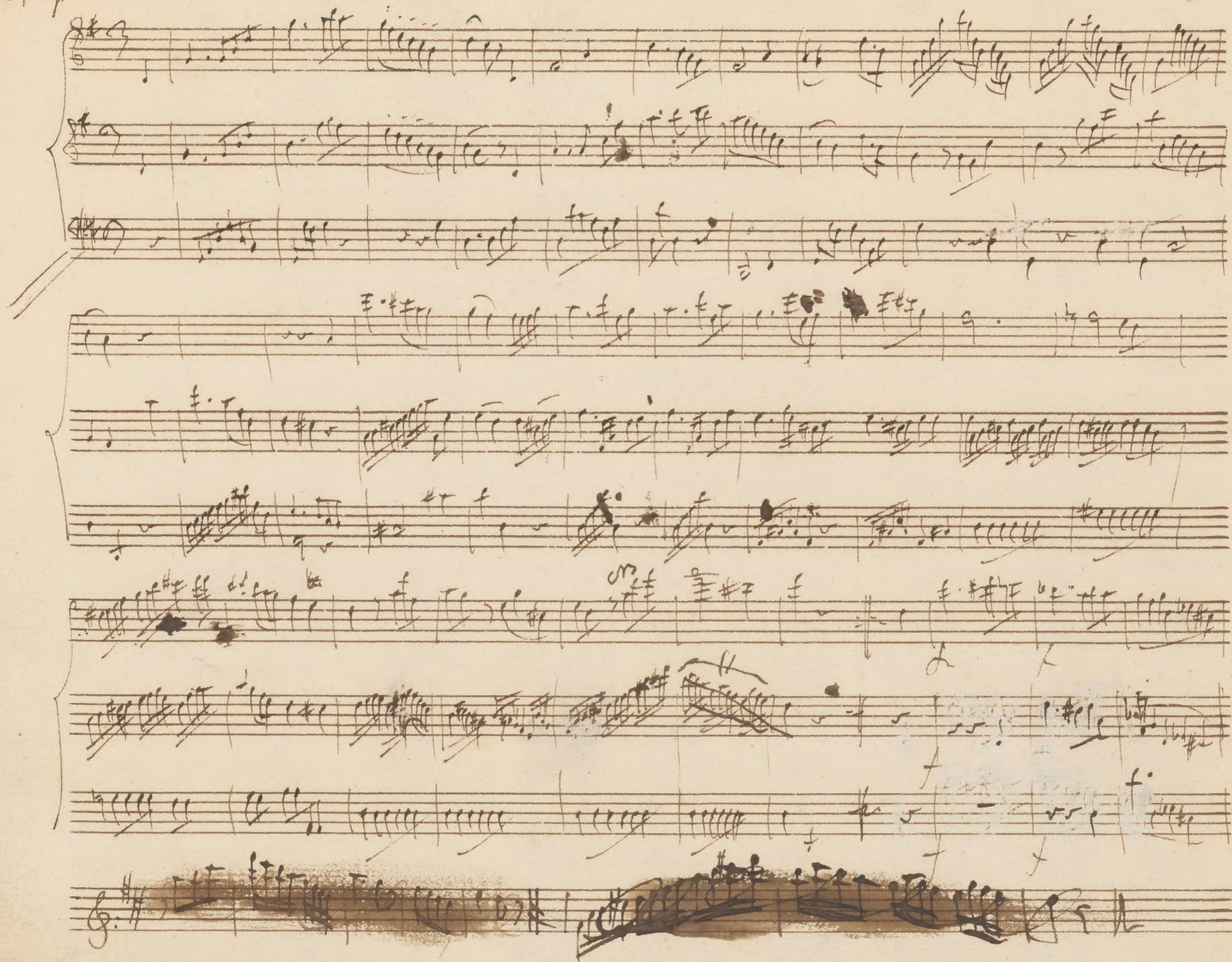
Violon  
cello

Violon  
cello

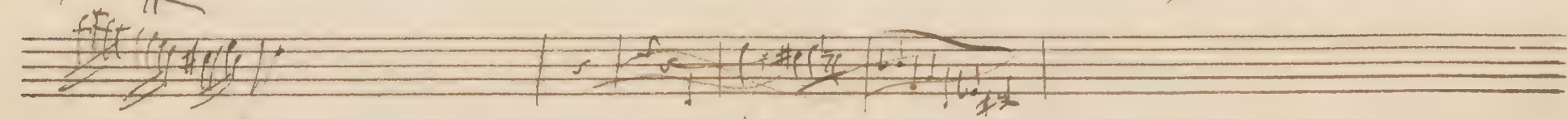
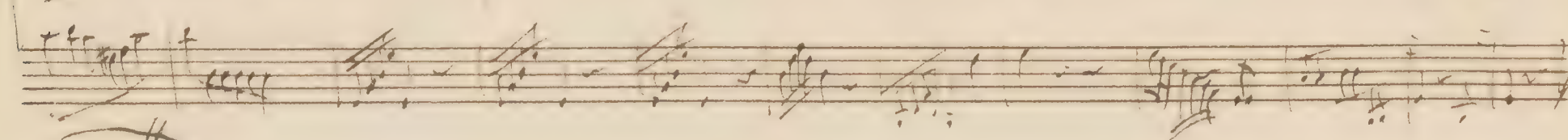
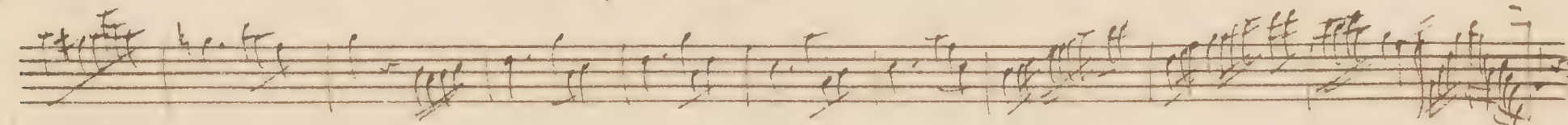
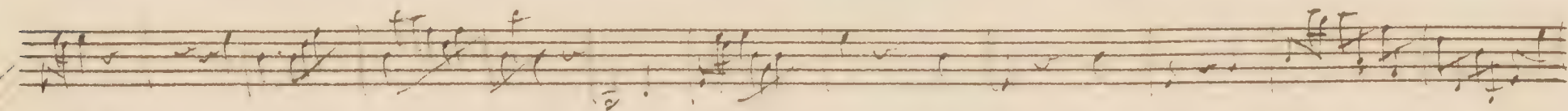
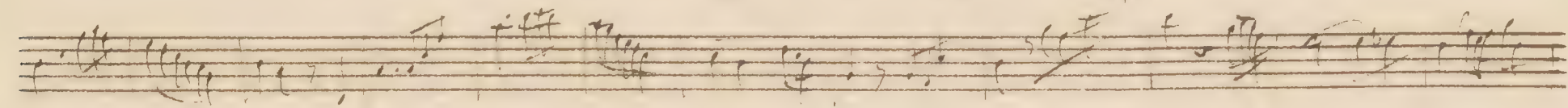
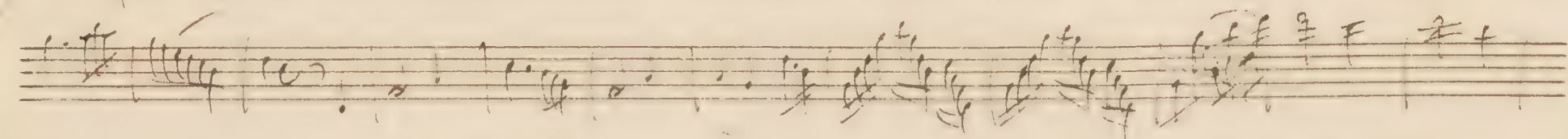
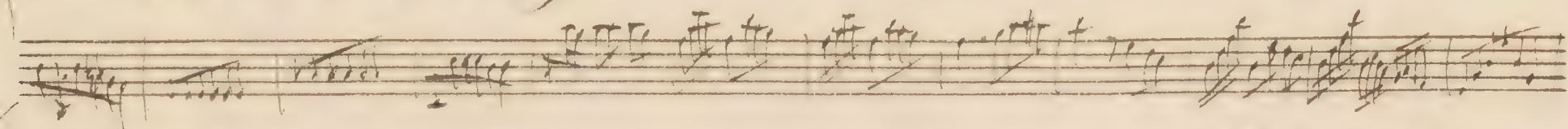
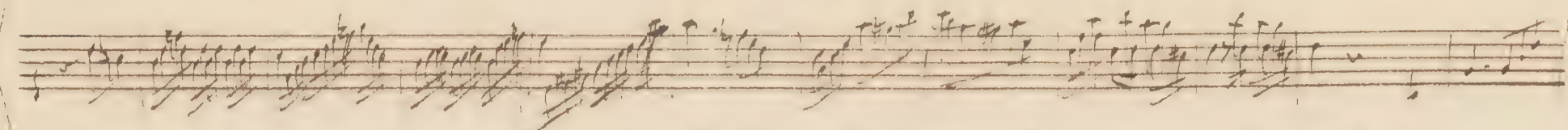
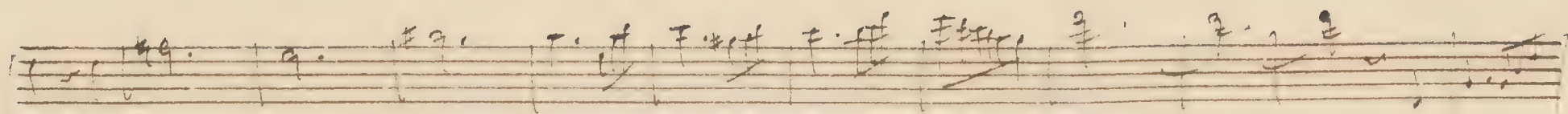




*Allegro*





















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